

UMass, Lowell
Art Appreciation
Spring 2009

ESSAY GUIDELINES

*****The essay is due in class May 13*****

20 points

Your essay should be one page in length, typed, double spaced, and proofread. I will NOT accept emailed copies of your essay. You can write one paragraph on each question (10 points each). This is still a formal writing assignment so please do not use colloquial (informal) language.

PUBLIC ART

1. One of the criticisms against the Vietnam Veterans Memorial was that it was too abstract and unlike the other memorials. And yet, how did Maya Lin use Minimalism effectively to draw out the individuality of those that lost their life in the war?
2. Given Christo's aims and goals in previous works, how would he respond to Colbert?

Avoid Plagiarism:

There should be no need to plagiarize on this assignment—you are free to use your class notes and the textbook. Please do not plagiarize on this assignment. To avoid confusion about plagiarism, I have copied the text from the University of Massachusetts Lowell Undergraduate Catalog (p. 42):

[p]lagiarism is defined as 1) direct quotation or word-for-word copying of all or part of the work of another without identification or acknowledgement of the quoted work, 2) extensive use of acknowledged quotation from the work of others which is joined together by a few words or lines of one's own text, and 3) an abbreviated restatement of someone else's analysis or conclusion, however skillfully paraphrased, without acknowledgment that another person's text has been the basis for the recapitulation.

If you plagiarize you will fail the course.
